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ABSTRACT

This bibliography covers the field from the point of view of the software maker, keeper and user, and covers both the Anglo-American and European scenes. Sections include: other bibliographies, the challenge of the new media, accessions and reviews, treatment of different media (pictures, maps, slides, tapes), and guides to ready made software in the United States and Great Britain. Many of the entries are briefly annotated. This is a continuation of ED060733. (Author/DH)

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THE ORGANISATION OF AUDIOVISUAL MATERIALS IN EDUCATION, A BIBLIOGRAPHY: NO. 2, 1968 - 1972.

Compiled by A. L. Jameson as part of the work of the Association of Teachers of Russian Resource Centre, Department of Russian and Soviet Studies, University of Lancaster, Bailrigg, Lancaster, U.K. November 1972.

The first version of this bibliography, entitled "The Organisation of Audiovisual Materials: a Bibliography" (1968), covered the Anglo-American, and partly the European, scene for 1960 - 1968. Only a handful of key items from the first version appear in No. 2, which is therefore a continuation rather than an updating. (No. 1 is still available on request from the compiler.) No. 2 likewise covers the Anglo-American and European scenes (from January 1968 - April 1972), and is intended to cover the field from the point of view of the software maker, keeper and user. Its scope can be seen from the contents list. The bibliography by WINSLADE & BESWICK (item 1.9) should be seen as a companion to this one, as a number of items already in WINSLADE have not been included here to avoid duplication.

References to periodicals appear thus:
AUTHOR, Title, Periodical, volume, (issue/series no.), date, pages. References used or bibliographies included are noted, and where possible abstracts or reviews are cited. In many cases addresses of issuing institutions are included in the entries. Many of the rarer items may be borrowed by local libraries from Aslib or the Library Association.

After compilation of the main bibliography, news has come of a possible answer to one of the most pressing problems for media centres: the framing of cataloguing rules. NCET with the Library Association plan to publish early in 1973 a draft code of rules for cataloguing non-book media. The note attached to item 6.2 does not now apply to the U.K.

A very basic introductory collection for a school in the U.K. starting to organise their media materials might be:

The draft code mentioned above, or
6.2 Standards for cataloging..
1.9 Resource centres. A bibliography.
1.11 Bibliography of educational technology.
3.5 School resource centres.
3.8 Recommended standards..
NCAVAE publications, incl. journal Visual Education (12.35).

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The literature has been covered in detail for the period January 1968 - April 1972, although a few items have been included from both earlier and later periods. The following library periodicals are recommended for the reader wishing to keep abreast of developments.

Periodical	Good for	Features to watch
Aslib Proceedings (U.K.)	Aslib AV Group, cataloguing.	Aslib Information. Current Awareness List.
Catalogue and Index (U.K.)	cataloguing.	
Library and Information Science Abstracts (U.K.)	all aspects.	
Library Journal/School Library Journal (U.S.) (SLJ appears monthly inside the fortnightly LJ.)	US scene, schools.	Professional Reading, Checklist, Recordings, Screenings.
Library Resources and Technical Services (U.S.)	all aspects.	ERIC/CLIS abstracts.
Special Libraries (U.S.)	technical, preservation.	Have you heard? Pubs.
UNESCO Bulletin for Libraries.	world scene. (very useful.)	New publications, News & information.

Acknowledgements.
The advice and encouragement of Winnie Kenyon and Brian Kirtley of Lancaster University Library, and the help of Barbara Smith of the Department of Russian Studies, are gratefully acknowledged.

The compiler would be pleased to receive any comments or criticisms designed to increase the usefulness of this or any subsequent bibliography in this field.

ABBREVIATIONS USED IN THE BIBLIOGRAPHY

AACR	Anglo-American Cataloguing Rules
AECT	Association for Educational Communications and Technology (U.S.)
ALA	American Library Association
ASLIB	Association of Special Libraries and Information Bureaux (U.K.)
BFI	British Film Institute
BISFA	British Industrial and Scientific Film Association
DAIR	dial access information retrieval
ED	ERIC document
ERIC	Educational Research Information Centre (U.S.)
EFVA	Educational Foundation for Visual Aids (U.K.)
HELPIS	Higher Education Learning Programmes Information Service (U.K.)
HERTIS	Hertfordshire Technical Library and Information Service (U.K.)
IFLA	International Federation of Library Associations
INTERNAVEX	International AV Aids Conference and Exhibition (U.K.)
ISBN	International Standard Book Number
LISA	Library and Information Science Abstracts (U.K.)
MARC	machine-readable catalogue (i.e. computerised)
NBM	non-book material, item thereof (U.K.)
NCAVAE	National Committee for Audio-Visual Aids in Education
NCET	National Council for Educational Technology (U.K.)
NEA	National Education Association (U.S.)
NICEM	National Information Center for Educational Media (U.S.)
PLA	Private Libraries Association (41 Cuckoo Hill Rd, Pinner) (U.K.)
SBN	Standard Book Number (U.K.)
SCRC(P)	Schools Council Resource Centre Project (U.K.)
SLJ	School Library Journal (U.S.)

CONTENTS

List of abbreviations used in the bibliography.

Section 1: Other bibliographies.

2: The challenge of the new media.

3: Planning/adapting for a media centre: general.

4: Descriptions of actual centres and systems.

5: Accessions and reviews.

6: Cataloguing and classification: general principles.

7: Treatment of particular media: pictures, maps.

8: " " " :slides, filmstrips, transparencies.

9: " " " :motion films and loops.

10: " " " :phonodiscs and tapes.

Part 1: general.

Part 2: phonodiscs.

Part 3: tapes.

11: Dial and remote access systems.

12: Reference: Guides to ready-made software.

Part 1: United States: General guides.

Some subject guides.

Non-periodical catalogues.

Periodical indexes and catalogues.

Part 2: Great Britain: Guides to sources.

Software catalogues by subject.

Software catalogues by public bodies.

SECTION 1 : OTHER BIBLIOGRAPHIES

1.1 ANDREW, J. Non-book materials and the librarian: a select bibliography. London, Aslib Audio-visual group, 1971, 21pp. (Aslib Proceedings, 23 (7) p.386.)

1.2 EASON, T. A selected bibliography of A-V media in library literature, 1958 - 69. Wilson Library Bulletin 44 (3) November 1969 pp. 312-9.
(78 refs., divided into sections: acquisitions, cataloging and classification, reference, library education, general. Fully annotated. LISA 69/2240.)

1.3 EDUCATIONAL MEDIA. A bibliography compiled by staff at the Education Library, University of Michigan, 1971. Single copies from D. Leatherman, Education Library, 208 Undergraduate Library, University of Michigan, Ann Arbor, Michigan 48104. (College & Research Libraries News, April 1972 p.97.)

1.4 JAMESON, A. The organisation of audio-visual materials: a bibliography. Copies from the compiler, Russian Dept., University of Lancaster, Lancaster, U.K. 1969, 7pp.
(Complementary to EASON; circa 75 refs covering appx.1960-8.)

1.5 RADDON, R. Coordinate indexing and optical coincidence cards. Schools Council Resource Centre Project, 1972. 5pp, duplicated. Available free from the SCRC Project, Institute of Education Library, 11/13 Ridgmount Street, London WC1 7AH.
(A guide for those setting up an information retrieval system using coordinate indexing and optical coincidence cards.)

1.6 in RIDDLE, J et al. Non-book materials. The organisation of integrated collections. Ottowa, Canadian Library Assn., 1970. pp. 52-4, a 55 entry bibliography on cataloguing and classifying non-book materials.

1.7 SAYER, M. How to start a small map library. Western Association of Map Libraries Information Bulletin 1 (3), June 1970, pp.32-8.
(With a bibliography containing 83 refs in 3 sections: general, bibliographical, cat. and class. LISA 71/521.)

1.8 SVENSSON, M. AV - media i bibliotek: en selektiv bibliografi. (AV media in libraries: a select bibliography.) Biblioteksbladet, 54 (2-3) 1969 pp.206-217.
(A multi-lingual bibliography with 335 refs to books and articles. LISA 69/509.)

1.9 WINSLADE, B & BESWICK, N. Resource Centres. An annotated bibliography. No. 1. College of Librarianship, Wales. Aberystwyth 1971. Copies available also from the SCRC Project (see item 1.5).
(189 entries 1960-70 grouped under 27 subject headings. Name, journal and place indexes.)

1.10 BOOKS ON AUDIOVISUAL EDUCATION. Visual Education Book Service, 33 Queen Anne St., London W1M OAL. A periodically updated, mostly unannotated free list of books, reports and periodicals, selected for value and up-to-dateness. Certain items are available for purchase from stock, e.g. RIDDLE (1.6).

1.11 ERAUT, M & SQUIRES, G. An annotated select bibliography of educational technology. Councils and Education Press for the National Council for Educational Technology, 1971. £1.20 (The definitive introductory bibliography for the U.K. Valuable coordinate indexes for instant information retrieval. Now being updated by N.C.E.T.: an indication of the speed of developments in the field. Section 34 deals with Resource Centres and the organisation of AV materials.)

1.12 KULA, S. Bibliography of film librarianship. London, Library Association, 1967. 68pp.

1.13 MULTIMEDIA LIBRARIES. Subject Bibliography 7/70. United States Information Agency. Washington 1970. 26pp. For distribution outside the U.S.A.

SECTION 2 : THE CHALLENGE OF THE NEW MEDIA

2.1 CORNELIUS, H. Non-book materials and Australian university libraries. Australian Library Journal 20 (9) October 1971 pp.20-26.
(Minimum non-book collections needed to involve a university library more actively in the university's work. LISA 71/2332.)

2.2 ENRIGHT, B. New media materials and the library. (Paper presented to the university libraries sub-section of IFLA, Liverpool, 1971.) Liber Bulletin (Birmingham & Lausanne) 1, 1971. pp.49-81.
(60 refs.)

2.3 ENRIGHT, B. New media and the library in education. London, Bingley, 1972.

2.4 ERNESTUS, H. No silence: die Herausforderung durch die neuen Medien. (No silence: the challenge of the new media.) in Zukunftsausgaben Offentlicher Bibliotheken: Festschrift. Berlin, Deutscher Büchereiverband, 1970, pp.109-128.
(62 refs. LISA 70/2519.)

2.5 FOTHERGILL, R. A challenge for librarians? Report on the NCET/Aslib A-V Group conference on multi-media resource organisation in higher education, Hull, December 1970. National Council for Educational Technology, London, 1971. 76pp.
(LISA 71/2331.)

2.6 HARE, G. Resource centres: a challenge to the library service. Proceedings of the Public Libraries Conference, Blackpool, September, 1971. London, Library Association, 1971, pp.24-29.
(LISA 71/2330.)

2.7 HOFFMAN, K. Audio-visuelle Medien in der Bibliothek. Ausstellung im Ludwigshafener Pfalzbau. (A-V media in the library. The Ludwigshafen exhibition.) Berlin, Deutscher Büchereiverband, Arbeitsstelle für das Büchereiwesen, 1971. 75pp. (Bibliotheksdienst, Beiheft 63.)

2.8 IGLESIAS, C. Audio-visual materials and libraries. Unesco Bulletin for Libraries 22 (6) November-December 1968, pp.285-90.
(Philosophical discussion of the impact of media materials on education and on libraries. "Notable" - Enright.)

2.9 KENNEY, B. & GIES, D. (Issue editors) Issues and problems in the management of nonprint media. Drexel Library Quarterly 7 (2) April 1971 pp.89-159.
(LISA 71/1415.)

2.10 MACKENZIE, N., ERAUT, M. & JONES, H. Teaching and learning. An introduction to new methods and resources in higher education. Paris, Unesco, 1970. 209pp. SBN X00035793.

2.11 MEAD, M. Planning Media centres: prescription versus communication? Educational Screen and Audiovisual Guide 48 (8) October 1969.
(Library Journal 15 January 1970 p.226.)

2.12 SHEPHERD, J. The library service in schools in the seventies. in Proceedings of the Public Libraries Conference, Eastbourne September-October 1970. London, Library Assn. 1970 pp.15-21.
(12 refs. LISA 70/2709.)

2.13 SULLIVAN, M. The media specialist and the disciplined curriculum. Journal of Education for Librarianship 10 (4) Spring 1970 pp.286-295.
(Relations between the non-discipline-based media specialist and discipline-based teaching in school. Includes proposals for training of media specialists. 24 refs. LISA 70/2251.)

2.14 TAYLOR, K. Librarians, audiovisual consultants and instructional planning. Illinois Libraries 53 (3) March 1971 pp.174-9.
(Details of the Instructional Materials Madison programs. Aslib Proceedings 23 (7) p.383.)

SECTION 3 : PLANNING / ADAPTING FOR A MEDIA CENTRE : GENERAL

3.1 AMERICAN LIBRARY ASSOCIATION. Guidelines for audiovisual materials and services for public libraries. (ALA A-V Committee.) Chicago, American Library Assn. 1970 33pp. $1 ISBN 0-8389-3116-2. Index. 71 recommendations. 6pp glossary. (Unesco Bulletin for Libraries 1971 p.293 abstract.)

3.2 AMERICAN ASSOCIATION OF SCHOOL LIBRARIES and NATIONAL EDUCATION ASSOCIATION. Standards for school media programs. Chicago, American Library Association, 1969. 66pp. $2. (Abstract Unesco Bulletin for Libraries 1969/344. Review ELSTEIN, H. & HARTZ, F. 1969 Standards for school media programs: professional developments reviewed. Wilson Library Bulletin 44 (8) April 1970 pp.865-6. LISA 70/1336.)

3.3 AMERICAN LIBRARY ASSOCIATION: SCHOOL LIBRARY MANPOWER PROJECT. Occupational definitions for school library media personnel. American Library Association, 1970. (Findings of 1969 School Library Personnel: Task Analysis Survey.)

3.4 A-V MATERIALS IN SWEDISH LIBRARIES. Biblioteksbladet special number, 54 (2-3) 1969 pp.156-204. (Four articles in Swedish on: The new planning situation; AV in smaller libraries; Relations libraries-AV centres; sources of AV materials.)

3.5 BESWICK, N. School Resource Centres. (Schools Council Working Paper 43.) London: Evans/Methuen, New York: Citation. 1972 104pp. SBN 423-49610-7. £0,75. (A report on the first survey year of the S.C.Resource Centre Project. Problems facing young resource centres, and a description of practical solutions found. Special attention paid to indexing, storage and retrieval. Sample layouts, stationery, illustrations of indexing systems. Reference section.)

3.6 GUIDELINES FOR A-V SERVICES IN ACADEMIC LIBRARIES. Chicago, Association of College and Research Libraries. 1968 31pp. ERIC Document ED 028-796, microfiche $0,25, hard copy $1,65. (Bibliography, 115 items.)

3.7 HICKS, W. & TILLIN, A. Developing multimedia libraries. New York, Bowker, 1970. 199pp. $10,95. ISBN 0-8352-0038-8. (A practical guide to all aspects of handling 29 different media with sample stationery, etc. Abstract Unesco Bulletin for Libraries 1971 p.105. Review Library Journal 96 (20) 15 November 1971 pp.3819-20.

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3.9 LOWREY, A. Staffing patterns and education for media centre personnel: relevant or regressive. Library Trends 19 (4) April 1971 pp.508-519.
(Aslib Proceedings 23 (9) September 1971 p.502: criteria for appointing staff to deal with media technology in libraries, and their library education.)

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School Library Journal report on the NEA (Department of Audiovisual Instruction) Conference, Houston March 1968, which approved "Standards for school media programs". Library Journal/School Library Journal 93 (10) 15 May 1968 pp.2079-84.
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(Architectural and AV sections on problems encountered in going over from print to media-oriented school library. 33 illustrations. LISA 70/338.)

3.13 NEW DIMENSIONS IN EDUCATIONAL TECHNOLOGY FOR MULTIMEDIA CENTERS. Special number of Library Trends, 19 (4) April 1971.
(A series of articles dealing with designing, staffing and running of multimedia centres. Aslib Proceedings 23 (9) September 1971 p.503.)

3.14 SEWELL, P. The college library and the resource centre: design and planning considerations. Education Libraries Bulletin Spring 1972.

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3.16 REVILL, D. The video revolution. New Library World Vol.73 No.857 November 1971 pp.135,137-8.
(Aslib Proceedings January 1972, p.63. A survey of new video equipment, and problems concerning its use in libraries.)

SECTION 4 : DESCRIPTIONS OF ACTUAL CENTRES AND SYSTEMS

4.1 ASLIB AUDIOVISUAL GROUP. Papers read at an Audiovisual workshop held at Aslib, May 1970. London, Aslib 1971 29pp. 21 refs.
(Subjects: Nonbook materials at Manchester University; AV collection at Didsbury College of Education; Radio Times Hulton Picture Library, BBC Sound Archives.)
(Abstracts: LISA 71/493 et seq.)

4.2 BAUERLE, H. A blueprint for progress: establishing a media center. Illinois Libraries 52 (7) September 1970 pp.620-625.
(A description of the establishment of an AV collection in a school library. Aslib Proceedings 23 (1) January 1971 p.60.)

4.3 GUTTSMAN, W. New media facilities in American universities and colleges. Aslib Audiovisual Group Newsletter July 1971 pp.7-14. Also in: Education Libraries Bulletin Spring 1972.
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4.4 HAMLIN, O. & SPRINKLE, M. New concepts of media and their management at the University of Kentucky Medical Centre. Drexel Library Quarterly 7 (2) April 1971 pp.137-144.
(Describes internal working and communications systems. Abstract Aslib Proceedings 23 (10) October 1971 p.554.)

4.5 HOLLY, J & CARNAHAN, D. Creating a multimedia library: a case study. Library Trends 19 (4) April 1971 pp.419-436.
(See also item 3.13.) (Abstract LISA 71/1419.)

4.6 INGRAM, K. The resources department, Technical Teachers College, Hawthorn. Australian School Librarian 8 (2) June 1971 pp.17-28.
(LISA 71/2333.)

4.7 MOSES, D. A successful mix of libraries and media. Drexel Library quarterly 7 (2) April 1971 pp.107-20.
(Origins of, and service provided by, the AV centre at Purdue University Library. Abstract Aslib Proceedings 23 (10) October 1971 p.559.)

4.8 RAY, S. Library service to schools. London, Library Assn. 1972 £1,25. (Second edition.)
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4.9 SHAFFER, M & HAMPTON, C. Some experiences with a self-study center. Drexel Library Quarterly 7 (2) April 1971 pp.145-151.
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4.10 SMITHSONIAN MOTION PICTURE GROUP. At the centre.
16mm. color/sound film, 29 minutes. Produced by the S.M.P.G., Smithsonian Institute, Washington D.C. Copies $175 each from American Library Association, or hire from Modern Talking Picture Services Inc.
(Unesco Bulletin for Libraries 1971 p.115. Depicts school library media specialists working in a wide range of activities. Intended to promote interest in the career of school librarianship.)

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4.12 U.S. DEPARTMENT OF HEALTH, EDUCATION & WELFARE, Office of Education. A descriptive case study of nine media centers in three inner cities (Cleveland, Buffalo and Los Angeles). Document OE 30021, available free from the U.S.Government Printing Office, Washington D.C. 20402.
(Library Journal 15 May 1970, p.1916. Media centres and slum children; with an appendix of media that the children enjoyed.)

SECTION 5 : ACCESSIONS AND REVIEWS

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(The evaluation and building up of a map collection.)

5.2 DIETERICH, C. How the media producer helps the librarian. Illinois Libraries 52 (7) September 1970 pp.736-737.
(Assistance available to libraries in obtaining and organising AV materials. Aslib Proceedings 23 (1) January 1971 p.60.)

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5.9 SELECTION CENTERS FOR EDUCATIONAL MATERIALS. Publishers Weekly 198 (35) 7 September 1970.
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SECTION 6 : CATALOGUING & CLASSIFICATION : GENERAL PRINCIPLES

6.1 ANGLO-AMERICAN CATALOGUING RULES. British text. London, Library Assn., 1967. Part III, non-book materials. (Under revision for the last five years.)

6.2 ASSOCIATION FOR EDUCATIONAL COMMUNICATIONS & TECHNOLOGY. (formerly Department of Audiovisual Instruction, DAVI.) Standards for cataloging nonprint materials. Washington, AECT 1971 56pp. $3.50. (3rd. edition, 1972.) (Designed to be used in conjunction with A.A.C.R., item 6.1. N.B. Review and comparison with RIDDLE, item 6.16, Library Resources and Technical Services 16 (1) Winter 1972 pp.104-7 by WELLISCH, H.) (As of now, 1972, likely to be the agreed standard.)

6.3 BRADFORD, Susan. New media - new methods. London, Library Assn., Catalogue & Index (24) Winter 1971 pp.3-5. (The secretary of the new Library Assn./NCET Non-book materials cataloguing rules committee reviews current problems.)

6.4 CHIBNALL, B. A feasibility study of a multi-media catalogue. Report to O.S.T.I. on Project S1/25/36. University of Sussex, September 1969. 43pp. 5 appendices. (Feasibility of a British national multi-media catalogue.)

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6.7 CROGHAN, A. Towards a multi-media catalogue. Journal of Educational Technology 1 (2) May 1970 pp.148-153.

6.8 CROGHAN, A. A thesaurus-classification for non-book media. London, published by the author, 1970. 46pp. (17 Coburgh Mansions, Handel St., London WC1. LISA 70/1163.)

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6.10 GELLER, E. A media troika and MARC. A progress report on AV cataloging standards and services. Library Journal 97 (2) 15 January 1972 pp.249-253.

6.11 GRANATTI, R. Digital apoplexy: certain diagnosis, no easy cure. Library Journal/S.L.J. November 1968 pp.36-37. (Recommendations for standardised code. Descriptors. Media definitions.)

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6.13 GROVE, F. & TOTTEN, H. Bibliographic control of media: the librarian's excedrin headache. Wilson Library Bulletin 44 (3) November 1969 pp.299-311.
(Review of literature on professional attitudes to media, and moves towards bibliographical control. 10 recommendations for 'the implementation of media in libraries'.)(LISA 69/2242.)

6.14 INFORMATION ON TAP(E). N.C.E.T. News, Bulletin No.4, Spring 1972 p.3. (A very brief, popularised summary of the plan outlined in GILBERT (6.12), and some hints as to its implementation by N.C.E.T.)

6.15 RIDDLE, Jean et al. Bibliographic chaos and control in the multimedia centre. Canadian Library Journal 27 (6) November December 1970 pp.444-447.
(LISA 71/663.)

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(For review, see 6.2. Accepted in 1970 as an interim guide by the American Library Assn.(Cataloging and Classification Section of the Research and Technical Services Division), reported in Aslib Proceedings November 1970 p.522.)
(LISA 71/2062.)

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(Cf. Aslib Proceedings 23 (5) May 1971 p.223: the American Society for Information Science have formed a special interest group for nonprint media; a list of members is given.)

SECTION 7 : *TREATMENT OF PARTICULAR MEDIA : PICTURES, MAPS

*Cataloguing and Classification, Storage, Preservation.

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7.3 DOLLOFF, F. & PERKINSON, R. How to care for works of art on paper. Boston, Museum of Fine Arts, 1971. 46pp. $2.
(Library Quarterly, 1971, p.354.)

7.4 EASTON, W. Repair and preservation of map materials. Special Libraries 61 (4) April 1970 pp.199-200. Plus letter, October 1970, p.466.
(Fairly elementary description of procedures at Illinois State University. Aslib Proceedings, 1970, p.466.)

7.5 GALNEDER, Mary. Equipment for map libraries. Special Libraries 61 (6) July-August 1970 pp.271-274.
(6 references. LISA 70/2652.)

7.6 LEGEAR, Clara. Maps - their care, repair, and preservation in libraries. Library of Congress, Division of Maps, Washington D.C. 1949, revised 1956.

7.7 LEWIS, Elizabeth. A graphic catalog card index. American Documentation 20 (3) July 1969, pp.238-246.
(23 references. Index cards incorporate a b/w photo. LISA 69/2012.)

7.8 MITTRA, D. More about processing of maps. Library Herald (India) 10 (4) January 1969 pp.268-275.
(7 references. LISA 70/1732.)

7.9 PICTURESCOPE. The newsletter of the Special Libraries Assn. Picture Division (U.S.A.) Picturescope 17 (1 & 2) 1969 pp.2-5.
(The origin, function, future of P. Review of P. for 1968. LISA 70/151.)

7.10 RICE, S. Picture retrieval by concept coordination. A self-interpreting model file. Special Libraries 60, Dec.1969 p627-34.

JAMESON (item 1.4) has 24 references on the organisation of PICTURE collections, mostly from the early 1960s.

SECTION 8 : TREATMENT OF PARTICULAR MEDIA : SLIDES, FILMSTRIPS, TRANSPARENCIES

8.1 BIRD, R. The cataloguing, classification and indexing of a collection of slides. Catalogue & Index 20, October 1970, p.4. (A succinct description. LISA 70/2704.)

8.2 DEUTSCH, H. Transparencies: the simplest teaching tool. Their place in curriculum and library. Library Journal/S.L.J. 95 (6) 15 March 1970 pp.1167-1168.

8.3 DIAMOND, Robert M. The development of a retrieval system for 35mm. slides utilised in art and humanities instruction. Final report of Project 8-B-080 to U.S. Department of Health, Education and Welfare. March 1969. 86pp.
(Design constraints; operation; conclusions; recommendations. List of content identifiers, 21pp. 35 pages of specimen specifications for particular slides. Based on a slide collection dealing with the 17th Century.)

8.4 EGAN, H. Tiptoe in technology. Library Journal 15 April 1967 p.1711. (Cataloguing and storage of filmstrips.)

8.5 FRITZSCHE, H-J. Uber den Aufbau einer Diathek. (On building up a slide library.) Bibliothekar 24 (10) October 1970 pp.934-940. (LISA 70/2798.)

8.6 IRVINE, Betty. Slide collections in art libraries. College & Research Libraries 30 (5) September 1969 pp.443-445.
(Announces comprehensive survey by questionnaire.LISA 69/2373.)

8.7 IRVINE, Betty. Slide classification: a historical survey. College & Research Libraries 32 (1) January 1971 pp.23-30.
(16 refs. Historical background, study of present slide collections, based on questionnaire. LISA 71/903.)

8.8 PEDERSEN, Jane. Dias-biblioteket i The Metropolitan Museum of Art, New York. (Slide library in..) Bogens Verden 52 (2) 1970 pp.120-123.
(Study of various systems for setting up new collection at Lyngby Art Library, Denmark. LISA 70/1730.)

8.9 ROBERTS, M. Slide collections: some retrieval problems and their solution. Construction Industry Information Group Bulletin, 1 (1) October 1970 pp.5-12.
(Problems of setting up a unified system. Special problems stemming from the use of optical coincidence cards.LISA 70/2703.)

8.10 SIMONS, W. & TANSEY, Luraine. A Universal slide classification system with automatic indexing. Santa Cruz, University of California, University Library 1969 183pp.

8.11 SIMONS, W. & TANSEY, L. A slide classification system for the organisation and automatic indexing of an interdisciplinary collection of slides and pictures. Santa Cruz, University of California. August 1970. 267pp. ED 048-879, microfiche $0,65, hardcopy $9,87. (Library Resources and Technical Services, Winter 1972, p.118.) (For criticism of the SIMONS/TANSEY system, see DIAMOND, 8.3, pp.1-2.)

8.12 SKOOG Anne & EVANS Grace. A slide collection classification. P.L.A. Bulletin 24 (1) January 1969 pp.15-22.
(LISA 69/1077.)

8.13 TANSEY, Luraine. The computer at Vera Cruz: slide classification with automated cross-indexing. Picturescope 18 (2) 1970 pp.64-75.
(LISA 71/667.)

8.14 BRAMSEN, H. Lysbilleder på Kunstakademiets Bibliotek. (Slides in the library of the Academy of Fine Arts.) Bogens Verden 51 (4) July-August 1969 pp.296-297.
(LISA 69/1951.)

SECTION 9 : TREATMENT OF PARTICULAR MEDIA : MOTION FILMS and LOOPS

9.1 CLUGSTON, Katherine. Anglo-American cataloging rules: film cataloging at the Library of Congress. Library Resources and Technical Services 13 (1),Winter 1969, pp.35-41.
(21 refs. A critique; standardisation problems; L.C.'s recommendations for modification. LISA 69/1111.)

9.2 FILMS, A MARC FORMAT. Specifications for magnetic tapes containing catalog records for motion pictures, filmstrips and other pictorial media intended for projection. Washington D.C., Library of Congress, 1970.

9.3 WIEST, D. Film. The Durable medium. Special Libraries 62 (11) November 1971 pp.475-480.
(A very solid technical article on durability and preservation. Annotated 42 item bibliography contains sections: standards, film base, processing, storage conditions.)

9.4 WINSTON, F. & M. Indexing and cataloging the 8mm. The Instructor 78 (5) January 1969.

WINSLADE (item 1.9) has five further items on the cataloguing and classification of films, applicable to resource centres. (Winslade items 103 - 107.)

SECTION 10 : TREATMENT OF PARTICULAR MEDIA : PHONODISCS AND TAPES

PART 1 : GENERAL

10.1 ANDERSON, S. Cataloguing the contents of certain recordings. Library Resources and Technical Services 9 (3) Summer 1965 pp.359-362.

10.2 BRADLEY, Carol ed. Manual of music librarianship. Music Library Assn, University of Michigan 1966. $5.00
(Special Libraries 1971 p.362. Chapters 7, 8 on sound reproduction, etc.)

10.3 PICKETT, A. & LEMCOE, M. Preservation and storage of sound recordings. Washington D.C., Library of Congress, 1959, 74pp.
(With bibliography. Updated in Report of Educational and Standards Committee, Association for Recorded Sound Collections, c/o Rogers & Hammerstein Archives of Recorded Sound, 111 Amsterdam Avenue, New York 10023. $2.00. See A.R.S.C. Journal 1 (2/3) pp.17-27, 1968.)
(Tape and disc in relation to long-term archive preservation.)

10.4 SAHEB-ETTABA, C. & MCFARLAND, R. ANSCR: The alpha-numerical system for classification of recordings. Williamsport, Bro-Dart, 1969. 212pp. $10.00.
(unfavourable review: HALSEY, Library Resources and Technical Services 15 (2) Spring 1971 pp.260-263. Detailed criticism.)

10.5 SAUL, Patrick. Sound recordings in academic institutions. Brio 6 (2), Autumn 1969, pp. 23-27.
(An introductory survey of storage, preservation and playback equipment, with some notes on future developments in the recorded sound field, by the Director of the British Institute for Recorded Sound.)

For further references on recorded sound relevant to resource centres, see WINSLADE (1.9) items 109-121.

PART 2 : PHONODISCS

10.6 ALVIN, Sister Mary and MICHELLE, Sister Mary. La Roche College classification system for phonorecords. Library Resources and Technical Services 9 (3) Summer 1965 pp.443-5.

10.7 CAREY, J. The visible index method of cataloging phonorecords. Library Resources and Technical Services 13 (4) Fall 1969 pp.502-510.

10.8 CURRALL, H. ed. Gramophone record libraries: their organisation and practice. London, Crosby Lockwood, 2nd edition 1970. 303 pp. £2.50.
(Review, Library and Information Bulletin (13) p.5. Contents listed LISA 70/2522. Includes articles on British and French sound archives. Bibliography c. 200 items. Little mention of latest developments, e.g. cassettes.)

10.9 DE LERMA, D. Philosophy and practice of phonorecord classification at Indiana University. Library Resources and Technical Services 13 (1) Winter 1969 pp.86-92. (LISA 69/1074.)

10.10 FRANSEN, E. Grammofoonplaten in een wetenschappelijke bibliotheek. (Gramophone records in a research library.) Open 3 (3) March 1971 pp.150-153.
(14 refs. Storage and easy access of records. LISA 71/907.)

10.11 HALL, D. Phonorecord preservation: notes of a pragmatist. Special Libraries 62 (9) September 1971 pp.357-362.
(5 refs. Preservation, handling, use, copyright problems. Aslib Proceedings March 1972, p.212, abstract.)

10.12 PHILLIPS, D. An expandable classification scheme for phonorecord libraries. Library Resources and Technical Services 13 (4) Fall 1969 pp.511-515. (6 refs.)

10.13 SOME PRACTICAL ASPECTS OF THE WORK OF RECORD LIBRARIES IN EUROPE. In De openbare bibliotheek in opmars. (The advance of public libraries.) The Hague, Centrale Vereeniging voor Openbare Bibliotheken, 1969. pp.174-184.
(Describes 3 cataloguing systems found. LISA 69/1137.)

10.14 STILES, Helen. Phonograph record classification at the U.S.A.F. Academy library. Library Resources and Technical Services 9 (3) Fall 1965 pp.446-448.

10.15 SUNDER, Mary. Organisation of recorded sound. Library Resources and Technical Services 13 (1) Winter 1969 pp.93-8. (8 refs. LISA 69/936.)

10.16 WIENPAHL, R. Recataloging a college score and phonorecord collection. Library Resources and Technical Services 14 (3) Summer 1970 pp.421-427. (LISA 70/2696.)

10.17 WATTS, C. A guide to the better care of LP and stereo records. C.E.Watts Ltd., Darby House, Sunbury on Thames, Middx.,U.K. 1970 48pp. £0.18 post free.

PART 3 : TAPES

10.18 GARRICK, A. A tape library index system for language laboratories. Australian Library Journal 18 (1) February 1969 pp. 19-25.

10.19 HIGGINS, Judith. Coping with Cassettes. Library Journal 97 (8) 15 April 1972 pp.1511-1515. (With a list of cassettes available in the U.S.A.)

10.20 HOUNSELL, D., HUTCHINSON, D., JAMESON, A. Guide to the TANDEM system for the modern languages department tape library. A non-technical guide for teachers. 2nd. edition, with revised classification scheme, 1972. 10pp. (Available from the compiler of this bibliography, single copies free.)

10.21 KAY, J. & JAMESON, A. A classification and retrieval system for recorded foreign language tapes. International Revue of Applied Linguistics 5 (4), 1967, pp.193-200.
(A simple classification system, based on 'type of linguistic event', for a research collection at the Language Centre, University of Essex.)

10.22 MATLUCK, J. Notes on the 'modified' language laboratory library system. Modern Language Journal 47 (1) Jan.1963 p20-22.

10.23 MIKESELL, N. Developing the recorded materials library. International Journal of American Linguistics 29 (2) Part 3, April 1963, pp.195-204.

10.24 NATIONAL CENTRE FOR AUDIO TAPES. Guidelines for audiotape libraries. N.C.A.T. University of Colorado, Stadium Building, Boulder, Colorado 80302, U.S.A. 1968. $1.00.

10.25 RYAN, N. Will you have cassette tapes in your library? Canadian Library Journal 28 (2) March-April 1971 pp.106-9.
(An experimental tape collection in Brampton Public Library.)
(Aslib Proceedings 23 (7) July 1971 p.386 abstract.)

10.26 SAGER, J. Cataloguing and administering a tape collection for the language laboratory. Audio Visual Language Journal 4 (1) Summer 1966 pp.20-23.
(System in use at the University of Salford.)

10.27 TAYLOR, Jean. The use of audio cassettes in the listening room of the Indiana University Library. The University Libraries, Bloomington, Indiana. April 1972. 22pp, duplicated. (A detailed, factual report on what seems to be a very successful system. Recommendations for the future, issue etc. procedures and sample stationery are given.)

10.28 LEON, J. How to catalog magnetic tapes. Audiovisual Instruction 13 (4) April 1968 p.371.
(Practical aspects of tape marking and storage.)

SECTION 11 : DIAL- AND REMOTE ACCESS SYSTEMS

11.1 CROSSMAN, D. Library use of the remote access information system - a new dialectric. P.L.A. Bulletin 24 (5) September 1969 pp.255-260.
(A factual description and evaluation.)

11.2 DAY, Dorothy. The library on the air. Wilson Library Bulletin 44 (3) November 1969 pp.320-325.
(150,000 recorded radio programmes available for broadcast over rented telephone wire network to educational and cultural organisations. LISA 69/2530.)

11.3 ESSMAN, P. Dial access information retrieval systems in Southern California. Visual Education May 1970 pp.9,11-12.
(Two simple systems in operation in school libraries.)
(LISA 70/1342.)

11.4 JERNIGAN, W. One who DAIRed - a dial access system. Wilson Library Bulletin 44 (6) February 1970 pp.653-657.
(Use of media facilities has more than tripled since the merger of library and AV dept., and the installation of DAIR, in this relatively small college.) (LISA 70/907.)

11.5 OFIESH, G. & ROMPF, E. Dial access information retrieval systems: guidelines handbook for educators. July 1968, 152pp. Final report of Project BR 7-1042 for the U.S. Dept. of Health, Education and Welfare, Office of Education, Bureau of Research.

SECTION 12 : REFERENCE : GUIDES TO READY-MADE SOFTWARE

PART 1 : UNITED STATES

GENERAL GUIDES.

12.1 ENSER, A. Filmed books and plays: a list of books and plays from which films have been made, 1928-1967. + supplements for 1968, 1969. New York, Seminar Press, 1971 509pp.$12.00.

12.2 MCDANIEL, R. ed. Resources for learning: a core media collection for elementary schools. New York, Bowker, 1971. 365pp. $17.60. ISBN 0 8351 0401 4.
(Review Library Journal/S.L.J. 97 (8) 15 April 1972 p.1523.)

12.3 ROACH, Helen. Spoken records. New York, Scarecrow Press, 3rd. edn. 1970, 288pp. $7.55. ISBN 0 8108 0301 1.
(Review Library Journal, July 1970, p.2435.)

12.4 RUFSVOLD, Margaret and GUSS, Carolyn. Guides to newer educational media. Chicago, American Library Assn., 1968, $1.50, 62pp. (Catalogues, bibliographies, periodicals, organisations. Library Journal/S.L.J. November 1968 p.4356.)

12.5 STEPHENSON, R. Published sources of information about maps and atlases. Special Libraries 61 (2) February 1970, pp.87-98, 110-112. (LISA 70/1251.)

12.6 AUDIOVISUAL MARKET PLACE: A MULTIMEDIA GUIDE. A directory of every aspect of the AV industry in the U.S.A. New York, R.R.Bowker, 3rd. edn. 1971 234pp $16.50. Bowker order dept: P.O.Box 1807, Ann Arbor, Michigan 48106.
(4th edn, 1972-3 was due out March 1972, with a new index. Contents described Library Journal/S.L.J. 96 (20) 15 Nov 71, p.3822.)

SOME SUBJECT GUIDES.

12.7 BOSTICK, Christina. The individual and war resistance. A media list for high school libraries. Library Journal/S.L.J. 97 (6),15 March 1972, pp. 1140-1145.

12.8 MOORACHIAN, Rose. What is a city? Boston, Boston Public Library, 1970. 152pp. $2.00.
(An annotated index and directory of media materials. Available from the compiler, Boston Public Library, Boston, Mass.02117. Described Library Journal 15 February 1970 p.753.)

12.9 NEVIN, D. The black record. Discography of commercial recordings on Afro-American history and culture - documentaries, folk music, etc. 1970, 11pp. Audiovisual Department, Washington University Libraries, St. Louis, Mo. $0.50, cash with order. (Described Library Journal 15 February 1970 p.674.)

NON-PERIODICAL CATALOGUES.

12.10 NATIONAL EDUCATION ASSOCIATION, Department of Audiovisual Instruction. National tape recording catalog. 1968 114pp. $3.00. (Library Journal 93 (2) 15 January 1968 p.275.) (5000 recordings in subject areas by Library of Congress classification.)

12.11 NATIONAL INFORMATION CENTER FOR EDUCATIONAL MEDIA. (N.I.C.E.M.) Index to 35mm. educational filmstrips. New York, Bowker, 2nd ed. 1970 872pp, $37.40. (Described Unesco Bull. for Libraries 1971 p292.)

12.12 N.I.C.E.M. Index to 16mm. educational films. N.Y., Bowker, 2nd ed. 1969 1111pp. $43.50 (Described Unesco Bulletin for Libraries 1970 p.220. Lists 27,400 films (v. 14,000 in 1967) from 6,500 producers.)

12.13 N.I.C.E.M. Index to 8mm. motion picture cartridges. N.Y., Bowker, 1969, 402pp., $21.45. (Described Unesco Bulletin for Libraries 1970 p.278. Review by REHRAUER, G. in Library Journal 15 April 1970 p.1570, with criticisms: compatibility of cartridge not indicated.)

12.14 N.I.C.E.M. Index to overhead transparencies. N.Y., Bowker, 1969, 552pp., $22.50. (Review DEUTSCH, H. Library Journal 15 April 1970, p.1571.)

PERIODICAL INDEXES AND CATALOGUES.

12.15 AUDIOVISUAL INSTRUCTION. Journal of the Association for Educational Communication and Technology. Annual multimedia reviews index (covering U.S. educational journals) in September issue, dealing in fact mainly with 16mm film. (Current index: Audiovisual Instruction 17 (7) Sept.72 pp.52-68.)

12.16 FILM REVIEW INDEX (INTERNATIONAL INDEX TO NON-THEATRICAL FILM PERIODICALS). Indexes over 80 educational, library, business, governmental publications from U.S. and U.K. on all film media mentioned. Updated quarterly, annual compilations available. 3rd. year of publication, 1972. Film Review Index C/O, 180 East California Boulevard, Pasadena, California. 91108, U.S.A.

12.17 HARRISON CATALOG OF STEREOPHONIC TAPES. (5 issues per year. Has brief coverage in a'spoken' section.) M. & N. Harrison, Inc., 274 Madison Ave., New York, N.Y. 10016.

12.18 INTERNATIONAL INDEX TO FILM PERIODICALS. First annual edition, Spring 1973. Will cover all articles and reviews from 1972 in 57 film periodicals. Information from: R.R. Bowker, 1160 Avenue of the Americas, New York, N.Y. 10036, U.S.A.

12.19 NOTES. A quarterly journal devoted to recent publications in the field of music. Each issue includes "Index to record reviews" from leading periodicals. Music Library Assn., 343 S.Main, Room 205, Ann Arbor, Michigan 48108.

12.20 SCHOOL LIBRARY JOURNAL. Monthly journal of the School Library Association, also incorporated in the fortnightly Library Journal. April and November numbers each year incorporate Audiovisual Guide, which reports newly released and forthcoming productions only. 10th edition, Volume 97 (8) 15 April 1972 pp.1537-1592, lists 900 series and individual titles from 118 companies, under 40 subject headings. The descriptions printed are those of the manufacturers.

12.21 SCHWANN 1. RECORD AND TAPE GUIDE. 24th year of production. A monthly comprehensive guide for dealer and buyer. Lists (March 1972) c.45,000 mono and stereo LPs, 8 track cartridges, cassette tapes on c.751 labels. Schwan, 137 Newbury Street, Boston, Mass. 02116, U.S.A. $0.75. (March 1972 pp.274-6 reviews release trends in 1971 by genre and medium.)

12.21 SCHWANN 2. RECORD AND TAPE GUIDE, Semi-Annual Supplement. Spring and Autumn, $0.60 plus post. (Lists older mono recordings, non-current popular, spoken, educational, religious, international and folk.)

SECTION 12 : REFERENCE : GUIDES TO READY-MADE SOFTWARE

PART 2 : GREAT BRITAIN

GUIDES TO SOURCES.

12.31 ASSOCIATION FOR PROGRAMMED LEARNING AND EDUCATIONAL TECHNOLOGY. Yearbook of educational and instructional technology. Ed.A.J. Romiszowski. London, Kogan Page, 1972/3 edition pub.April 1972.

12.32 CENTRE FOR INFORMATION ON LANGUAGE TEACHING. Information guide No. 5: Sources of audio and visual aids: French, German, Italian, Russian, Spanish. Centrefor Information on Language Teaching, State House, 63 High Holborn, London WC1R 4TN. September 1971. (Suppliers' addresses; availability of material in 8 commonest media categories.) Free.

12.33 EDUCATIONAL FOUNDATION FOR VISUAL AIDS. A classified guide to sources of educational film material. E.F.V.A., 33 Queen Anne Street, London W1M OAL. 25 pence. (Indexes by audience age-group, by type of projector, by subject area.)

12.34 RADDON, R. Some suppliers of educational equipment: a brief list. Schools Council Resource Centre Project, April 1972. 9 pp. duplicated list, dealing hard- and software. (See item 1.5 for address.) Free.

12.35 VISUAL EDUCATION, Yearbook issue July each year. The indispensable guide to recent developments and future trends, comprehensive lists of teachers AV groups, societies, museums, manufacturers, exhibitors at INTERNAVEX, sources of free visuals, indexes to previous year. 40 pence from NCAVAE, 33 Queen Anne St., London W1M OAL.

SOFTWARE CATALOGUES BY SUBJECT.

12.36 BRITISH INDUSTRIAL AND SCIENTIFIC FILM ASSOCIATION (BISFA). Guide to films on education. BISFA 1969, with supplement 1971. £1.13. Watergate Hs., 1 Watergate, London EC4. (Described GILBERT, item 6.12, p.27.)

12.37 BISFA. Guide to films on psychology and psychiatry. BISFA, 1968, supplement 1972. £1.10.

12.38 BURSTON, W. & GREEN C. Handbook for history teachers. Methuen for London University Institute of Education. 1972. £6 SBN 423-49060-5. (Not exactly a catalogue, but has a whole section, section 3, devoted to audiovisual material.)

12.39 CENTRE FOR INFORMATION ON LANGUAGE TEACHING (CILT). Teaching materials. CILT, State House, 63 High Holborn, London WC1R 4TN. (Comprehensive lists of currently available commercially published language courses and materials, divided by language and type. Periodically updated. Price 20 - 35 pence.)

12.40 GIDLEY, M. & GOLDMAN, D. Audiovisual materials for American studies. University of Sussex, Centre for Educational Technology, 1970. 35 pence. (Gives sources and materials.)

12.41 HACHETTE, Department etranger. Litterature et langue francaises; discographie litteraire. 1967 106pp. (sections: poetes et prosateurs/theatre/recitals/anthologies/ enseignement.)

12.42 HERTFORDSHIRE TECHNICAL LIBRARY AND INFORMATION SERVICE (HERTIS). Hearsay. A HERTIS discography of spoken word recordings in English. Compiled by B.C.Willgoss, Feb.1971. HERTIS, The Library, Hatfield Polytechnic.

12.43 HERTIS. Tongue and Groove. A HERTIS discography of foreign language recordings. As for item 12.42, March 1971.

12.44 HOWARTH, Herbert. /Art/ Slides from all over the world. Series of three articles in Times Educational Supplement, 12 Nov 1971, 26 Nov 1971, ? . (An international postal survey of sources of art slides, with details of museums, addresses and prices.)

12.45 INSTITUTE OF PHYSICS. Selection of university level physics films (details and assessments by a group at the University of Surrey). Supplement to Physics Education, July 1971.

12.46 NATIONAL CHILDRENS BUREAU. An index of documentary films about children. NCB, Adam House, 16 Fitzroy Sq., London W1. (450 items, with sources, dealing normal, handicapped, psycho-socially handicapped.) May 1971. £1. Parts available separately.

12.47 ROYAL INSTITUTE OF CHEMISTRY. Index of chemistry films. RIC, 30 Russell Sq., London WC1. 1970. £2. (Films, strips, loops. Advice on standards/levels from the Education Officer at RIC. 2,000 items.)

12.48 YOUTH SERVICE INFORMATION CENTRE. Audiovisual resources in social education. YSIC, 37 Belvoir St.,Leicester LE1 6SL. 1972, £1. (900 items in all media in 7 sections: youth service, leisure, health and health services, community and volountary service, education, social issues, training.)

SOFTWARE CATALOGUES BY PUBLIC BODIES.

12.49 BBC TELEVISION ENTERPRISES. Film purchase catalogue. 1971-2. Certain items may be hired. BBC T.E. Villiers House, Haven Green, London W5 2PA. (16mm film versions of BBC TV programmes.)

12.50 BBC ENTERPRISES. Film hire catalogue 1972-3. BBC E. Film Hire, 25 The Burroughs, Hendon, London NW4. (All 16mm films; updated by "Additions to the BBC E. film hire library".)

12.51 BRITISH FILM INSTITUTE. Central Booking Agency. Films on offer 1971. (35, 16mm.) BFI, May 1971 50 pence, 61 pp. (A title list, by country of origin, of fiction features and shorts available from major UK distributors.)

12.52 BFI. National Film Archive. Silent fiction films 1895-1930. BFI. £1.25

12.53 BFI. National Film Archive. Silent non-fiction films 1895-1934. £0.75

12.54 BFI. National Film Archive. Silent news films 1895-1933. £1.25

12.55 BFI. National Film Archive. Catalogue of viewing copies. BFI Publications Dept., 81 Dean St., London W1V 6AA. £2.15. (3,000 duplicate viewing copies from the total archive of 20,000 titles.)

12.56 bFI. BFI Science Library. Science catalogue. £0.25. (500 items for hire, medical, technological, psychological.)

12.57 BISFA (see 12.36) British National Film Catalogue. BISFA, quarterly with annual cumulation. (Covers all non-fiction films available on loan, hire or sale in UK since 1963. Arranged by subject. Title list, sponsor and director index. 19,000 titles available (Feb. 1972).)

12.58 BISFA. British National Film Catalogue. 8 mm loop films. (Separate catalogue, due out 1972.)

12.59 BRITISH UNIVERSITIES FILM COUNCIL. Films for universities. New edition due out 1973, with some HELPIS material. (1968 edition was classified by subject, with title, distributor and membership lists. 1350 items.) (HELPIS: see item 12.71.)

12.60 CENTRAL FILM LIBRARY (of the Central Office of Information.) Main catalogue 1971-72 (35 and 16mm.) CFL, 1971 35p 275pp. Government Building, Bromyard Avenue, Acton London W3 7JB. (35/16mm films produced or acquired under govt auspices for nontheatrical distribution in UK. 1,000 items. Updated by "New Releases", duplicated.)

12.61 CFL. Films for industry. Industrial catalogue. CFL 1971, 30p 236pp. (16mm films for industrial users, including a filmstrip section. 900 items.)

12.62 EDUCATIONAL FOUNDATION FOR VISUAL AIDS. Audio-visual aids, Parts 1 - 4. Comprehensive lists for UK of films, strips, transparencies, wallsheets and recorded sound. Material available from the National Audio-Visual Aids Library is indicated.
Part 1. Religious; English; Modern Languages. 40p.
Part 2. History; Social History; Social Studies. 40p.
Part 3. Economics; General,Physical,Econ.Geography. 40p.
Part 4(i). Regional Geography 1: General,Europe. 40p.
Part 4(ii). " 2:Americas,Africa,Asia,Austral. 40p.

12.63 EFVA. Visual aids, Parts 5 - 8. Lists majority of available projected aids, with details. Everything listed is available from the National Audio-Visual Aids Library, Paxton Place, Gypsy Road, London SE27 9SR.
Part 5. Physics; Mathematics; Astronomy; Chemistry. 25p.
Part 6. Nature Study;Botany;Zoology;Hygiene & Health. 35p.
Part 7. Industrial;Technical;Crafts;Commercial;Careers; Behaviour; Safety; Teacher Training. 25p.
Part 8. Arts and Crafts;Domestic Sci.;Sport;Youth. 30p.

12.64 EFVA. Catalogue of films for general studies. EFVA, 33 Queen Anne St., London W1M OAL. 1971. 60p. (A guide to 16mm films on hire in UK with synopses and critical reviews.)

12.65 EFVA. Records and tapes for education. EFVA, May 1972. 30 pence. (Discs and tapes, all levels, all subjects. Special Primary list. Title index.) 97pp.

12.66 EFVA. A catalogue of wallcharts. 7th edition. EFVA, Jan. 1972, 171pp., 40 pence. (Includes: details of known charts, list of suppliers, guide to production.)

12.67 GRAMOPHONE. The Gramophone Classical Record Catalogue. The Gramophone, 177-9 Kenton Rd., Harrow, Middx. HA3 OHA. (LPs, cassettes, cartridges, with date of "Gramophone" review. Republished 4 times each year, in March, June, September, December. Year's subscription: £1.80.)

12.68 GRAMOPHONE. The Gramophone Popular Record Catalogue. (Very similar to the Classical catalogue.)

12.69 GRAMOPHONE. Spoken Word and Miscellaneous Catalogue. The Gramophone, issued annually in autumn. 40 pence. (Discs only; author, artist, anthology, title indexes. Special sections: foreign lang, childrens, entertainment, documentary, instructional, sound effects etc, with date of "Gramophone" review.)

12.70 GRANADA TV FILM LIBRARY. World Tonight/World Tomorrow/World in Action: complete catalogue of programmes transmitted Jan. 1963 - Aug. 1972. Granada TV Film Library, Manchester 3. (Items available for hire or sale, £5 per title up to 7 days. Chronological list in transmission date order. Alphabetical index of titles.)

12.71 NATIONAL COUNCIL FOR EDUCATIONAL TECHNOLOGY. Higher Education Learning Programmes Information Service (HELPIS). A catalogue of some AV materials made by institutions of higher education. Direct from NCET, 160 Great Portland St.,London W1N 5TB.
No. 1, March 1971 £0.50
No. 2, May 1972 £1,20
(Purpose: to make known materials produced for an institution's own teaching which are available for exchange or loan.)

12.72 SCOTTISH CENTRAL FILM LIBRARY. Catalogue of 16mm sound educational, documentary and classic films, including filmstrips. SCFL, 16/17 Woodside Terrace, Glasgow C3. New edition, £0.50. (Arranged by Dewey decimal. All non-fiction films. Target audience and suitability are indicated. Over 7,000 items.)

12.73 SCFL. Catalogue of 16mm silent films (educational and documentary). Details similar to 12.72. (With notes on suitability and target audience. 1,200 items.)

For a detailed review of existing British catalogues, in the context of planning for a national information service, see GILBERT, item 6.12, pp. 21 - 33, and generally.